

Constance Jacobson
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Boston, Massachusetts 02215
617.266.4957

E D U C A T I O N

Maryland Institute, College of Art, Baltimore, MD, MFA 2002
Cranbrook Academy of Art, Bloomfield Hills, MI, MFA candidate in Printmaking 1974-75
Chatham College, Pittsburgh, PA. BA Art 1972

T E A C H I N G

- 1998-current **Assistant Professor**, Art Institute of Boston at Lesley University
Currently teaching Intaglio, Lithography, Alternative Printmaking
- 1986-98 **Visiting Printmaking Faculty**, School of the Museum of Fine Arts, Boston, MA
Courses taught include Intaglio, Monoprint, Artist's Books, Advanced Lithography.
Undergraduate and graduate levels
- 1996 **Adjunct Professor**, Wheaton College, Norton, MA
Taught Intaglio, 2-D Design, Graphic Design
- 1981-82 **Project Coordinator of Special Services**, The Artists Foundation Inc., Boston, MA
Started an arts/cultural news service for hearing impaired people.
Accessibility advocate for disabled artists
- 1978-80 **Co-coordinator Special Services**, Museum of Fine Arts, Boston, MA
Produced audio tapes and written gallery guides about the collections for use by blind
and deaf audiences. Workshop and tour development
- 1976-78 **Coordinator** After School Day Care Program
Jackson-Mann Community School, Allston, MA
Started an after school program for low income, hearing, and deaf children
- 1972-74 **Language Lab Teacher**, Western Pennsylvania School for the Deaf, Pittsburgh, PA

D E S I G N and P R O D U C T I O N

- 1984-99 **Turnstone Publishing Group**, Boston, MA
Book, packaging, poster design for middle school trade books
- WGBH Design**, Boston, MA
 Little, Brown and Co., Boston, MA
 Lotus Publications, Cambridge, MA
- 1996-97 **Main Street Design**, Cambridge, MA
Andrew Johnson National Historic Site, (National Park Service), Greeneville, TN
Designed all graphics for the Visitors Center, Museum, and Early Home
- 1994-95 **Krent Paffett Associates**, Boston, MA
Museum of Science and Industry, Tampa, FLA
Designed graphics for exhibits in gallery devoted to Florida's ecosystems
- National Museum of the American Indian, (Smithsonian), NYC
Coordinated all graphics packages for final production of *All Roads Are Good*
Provided type and photomural elevations for fabricator
- 1985-90 **Joseph Wetzel Associates**, Boston, MA
Texas State Aquarium, Corpus Christi, TX
Responsible for all facets of species graphics in six exhibits. Panel design, art
direction, illustration, elevations. Liaison with silk screen and photo fabricators

Norwalk Maritime Center, Norwalk, CT
Graphics production coordinator for all exhibits in maritime area. Type spec,
photo research, copy development, art direction, illustration

Elephant and Rhino House, Bronx Zoo, NY. Production

Membership Room, NY Zoological Society, NY. Production

1982-84 **Houghton Mifflin**, Children's Trade Division, Boston, MA
Layout of picture and young adult books. Prepared book packages for final production

L E C T U R E S and W O R K S H O P S

Museum of Fine Arts, Boston, MA, Lithographic Techniques, Lowell Institute Lecture series, 1996
Museum of Fine Arts, Boston, MA, Printmaking Techniques of Emil Nolde,
Lowell Institute Lecture series, 1995
Rhode Island School of Design, Providence, RI, Visiting Lecturer, 1990
Pyramid Atlantic, Washington DC, Bookmaking Workshop, 1990
Museum of Fine Arts, Boston, MA, Mummies and Magic, 1989
University of New Hampshire, Durham, NH, Visiting Artist, 1988
Holy Cross College, Worcester, MA, Visiting Artist, 1988
Art New England at Bennington College, Bennington, VT, printmaking 1984, 1985, 1991
Museum of Fine Arts, Boston, One of a Kind: The Monotype, 1984
Institute of Contemporary Art, Boston, MA, Artists at Work series, 1983
Brockton Art Museum, Brockton, MA, Printmaking lecture 1981

C O L L E C T I O N S

Philadelphia Museum of Art
Worcester Art Museum
New York Public Library
Boston Public Library
Fogg Art Museum, Harvard University
Pittsburgh National Bank
Dean Witter
Dartmouth College
Gillette
Mobil
Kutak Rock and Campbell
Commercial Bank of Peoria
numerous private collections

P U B L I C A T I O N S and G R A N T S

Interview by Lois Tarlow as the issue's Profile Artist, *Constance Jacobson:
An Artist's Microscope Interprets Science*
Review by Christopher Millis at The Boston Phoenix, Fit to Print
Work reproduced in *The Best of Printmaking, An International Collection*, Quarry Books
Edited by Lynne Allen and Phyllis McGibbon
Essay on Constance Jacobson by David Acton, curator of prints, Worcester Art Museum in "Working Proof"
Experimental Etching Studio, Boston Public Library
Review by Nancy Stapen at the Boston Globe, of Constance Jacobson, Monotypes at Randall entitled
Artists who Rediscover the Natural World
Review by Victoria Donohoe, The Philadelphia, Annual International Competition of the Print Club
Review by Marc Mannheimer, Art New England, Books, Addison Gallery of American Art, Phillips Academy,

The Boston Printmakers Purchase Award, Boston, MA
Boston/Strasbourg Sister City Grant
Ann and Donald W. McPhail Award, The Print Club, Philadelphia, PA
Patron's Purchase, Bradley National Print and Drawing Show, Peoria, IL
Andrews Nelson Whitehead Award, Printmaking Council of NJ, Somerville, NJ

SELECTED EXHIBITIONS

- 2003 *The New Renaissance*, Emmanuel College, Boston, MA
Seeing is Believing, Hall Space, Boston, MA
- 2002 *Open Season*, Hall Space, Boston, MA
Almost Biology, Maryland Institute College of Art, Baltimore, MD
- 2001 *Workshop Traditions: Printmaking in Boston since 1960*, Boston University
Dualities, Lancaster Museum of Art, Lancaster, PA
- 2000 *Prints and Process*, Hess Gallery, Pine Manor College, Newton, MA
- 1999 *Monotypes*, Pepper Gallery, Boston, MA
- 1998 *Contemporary Print Invitational*, Herter Art Gallery, University of Massachusetts, Amherst,
- 1997 *Double Identities: Master Printmakers/Master Teachers*, Art Institute of Boston, Boston, MA
- 1996 *Recent Acquisitions*, Worcester Art Museum, Worcester, MA
Printmakers '96, Pittsburgh Print Group, Pittsburgh, PA
1996 National Print Biennial, The Silvermine Guild, New Canaan, CT
10th Parkside National Small Print Exhibition, University of Wisconsin, Kenosha WI
- 1995 *45 North American Print Exhibit, The Boston Printmakers*, Duxbury Art Complex, Duxbury, MA
- 1993 *4th North American Print Exhibit*, The Boston Printmakers, Boston University, Boston, MA
Worse than Animals, The Artists Foundation, Boston, MA
- 1991 *Penelope Jones, Constance Jacobson*, Randall Beck Gallery, Boston, MA
43rd North American Print Exhibit, DeCordova Museum, Lincoln, MA
- 1989 *Image Reconsidered, Recycled*, Pyramid Atlantic, Washington, DC
Books, Phillips Academy, Andover, MA
Prints, Montserrat School of Art, Beverly, MA
- 1988 *Within*, Boston Center for the Arts, Boston, MA
Visiting Artist Group Exhibit, Holy Cross College, Worcester, MA
- 1987 *Bradley National Print and Drawing Show*, Bradley University, Peoria, IL
- 1986 *Works of Constance Jacobson*, Chatham College, Pittsburgh, PA
Selected Works of Constance Jacobson and Mary Boone Wellington, Gallery 52, Boston MA
Director's Choice, EES Arts, Duxbury Arts Complex Museum, Duxbury, MA
Traveling Prints, University of Minnesota, Minneapolis, MN
Contemporary Prints and Drawings, Dartmouth College, Hanover, NH
- 1985 *61st Annual Print Show*, The Print Club, Philadelphia, PA
Bradley National Print and Drawing Show, Bradley University, Peoria, IL
- 1984 *Views: Land, Sea, Air*, Federal Reserve Bank, Boston, MA
Fourth Annual Drawing Show, Boston Center for the Arts, Boston, MA
Local Color, Clark Gallery, Lincoln, MA
Imprint of the Imagination, Newton Art Center, Newton, MA
The Artists World, Printmaking Council of New Jersey, Somerville, NJ